

# T7

## MODE DILE SETTINGS

### SCENE INTELLIGENT AUTO



This is a fully automatic mode, adjusts ISO, shutter speed, and aperture. It will also adjust the focus according to the subjects movement.

### FLASH OFF



You can still adjust the ambient lighting, but this scene disables the cameras flash settings. Best for scenarios where flash is not allowed like shows or museums.

### CREATIVE AUTO



Similar to the scene intelligent auto mode but allows for more control over the image. Gives more creative freedom than auto and less complicated than manual.

### MANUAL EXPOSURE



This setting allows you to manually set your aperture and shutter speed, and looking through the viewfinder indicated the exposure levels.



### APATURE PRIORITY

Allowing you to change the depth of field by turning the dial that's directly above the shutter release button.



### SHUTTER PRIORITY

Using the same button as before, you can change the shutter speed of the camera. Dialing left sets a slower speed and right sets a higher speed.



### PROGRAM MODE

The camera will automatically adjust the shutter speed and aperture to fit the setting that you are shooting in.



### PORTATE

Creates a blurred background and a sharp focus on the subject

### LANDSCAPE

Best for shooting wide scenes, creates sharp focus across the whole scene



### CLOSE - UP

Focuses on subjects very close to the camera, good for small or close objects

### SPORTS

Helps to capture moving subjects without blur

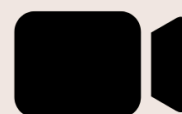


### FOOD

Most used for food, tamps down red hues and increases brightness

### NIGHT PORTRAIT

Shoots subjects against a dark or black background



### VIDEO MODE

Records motion pictures, still allowing you to adjust the picture style, white balance, as well as manual controls